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ABSTRACT

Information from the National Association of Schools of Eusic annual report provides information concerning: (1) enrollment and degrees awarded; (2) admission and graduation; (3) faculty; (4) administration; (5) operating expenditures: (6) credit-hour production; (7) ratios; (8) undergraduate music scholarships; and (9) new music facilities. Data from the 417 institutions responding to the survey of annual reports are categorized by: (1) type of institution; (2) highest degree offered; (3) type of support; (4) music major enrollment; (5) total enrollment of institution; and (6) region of the country. (KE)

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music in • higher education

1974-75

a summary of information from the annual reports of member institutions





MUSIC IN HIGHER EDUCATION

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

1974-75

A surmary of information from the annual reports of member institutions

National Association of Schools of Music 11250 Roger Bacon Drive, No. 5 Reston, Virginia 22090



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PREFACE

This booklet is the ninth in a series of annual statistical reports from the National Association of Schools of Music. The information contained herein is based on the 1974-75 annual reports of member institutions of the Association. Of the 428 institutional members of NASM in 1974-75, 417 97%) submitted annual reports.

Every effort has been made to preserve the confidentiality of institutional reports. Statistical information is reported by support (private or public) and size (number of music major students) of institutions or, in some cases, by highest degree level offered. The number of institutions reporting the various types of information varies because some reports were incomplete. Data from two-year colleges were included where appropriate and where the number of reports from two-year colleges was sufficient to provide valid statistics.

Information from NASM annual reports is preserved in a data base for immediate access. The NASM Reston office can prepare special reports upon request and member institutions are encouraged to avail themselves of this service. Institutional reports are categorized in the data base by the following:

- a) type of institution (two-year college, independent school of music, theological seminary, college/university)
- b) highest degree offered (associate, baccalaureate, masters, doctorate)
- c) type of support (private or public)
- d) music major enrollment
- e) total enrollment of institution
- f) region of the country

Any one or any combination of these categories may be specified when requesting special reports.

This publication, *Music in Higher Education: 1974-75*, is a continuing project. It is our hope that the members of the National Association of Schools of Music will be generous in sending suggestions for modifications or additions in future editions.

Processing of the data for this publication was accomplished by means of the time-sharing service of Dialcom Incorporated.

Samuel Hope Executive Director

National Association of Schools of Music



ENROLLMENTS AND DEGREES AWARDED

In reporting student enrollment and degrees awarded in specific undergraduate degree programs, the labels BM, MuEd, and BA were used in the interest of brevity. The following definitions apply:

> BMPre-professional undergraduate music majors (curricula with approximately 2/3 music) This category does not include music educa-

tion majors

MuEd All undergraduate music education majors

(curricula leading to music teaching

certificate)

ΒA Undergraduate liberal arts music majors (curricula with approximately 1/3 music)

In reporting statistics for master's degrees, music education and music therapy have been combined into one category, all other areas being combined under the label non-MuEd.

Doctoral degree programs are labeled according to the areas of study, regardless of specific degree title.



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UNDERGRADUATE ENROLLMENT AND DEGREES AWARDED

PRIVATE INSTITUTIONS

	Fall	'73	Summer	174	Degrees	Awarded '74	Fall	174
	No.	Stu-	No.	Stu-	No.	Stu-	No.	Stu-
	Rptg.	dents	Rptg.	dents	Rptg.	dents	Rptg.	dents
J -5 0								
BM	28	357	6	100	15	57	28	338
MuEd	51	1266	15	137	43	215	50	1145
BA	53	637	13	55	39	162	50	594
Fotal	65	2260	22	292	59	434	62	2077
51-100								
BM	42	865	15	79	31	114	44	918
MuEd	45	2014	21	210	40	293	47	2234
BA	34	465	12	79	27	97	37	503
Total	52	3344	23	368	47	504	54	3655
101-200								
BM	40	1720	28	297	32	244	40	1784
MuEd	44	3757	31	537	36	607	44	3953
BA	33	832	23	133	29	140	39	822
Total	49	6309	32	967	41	991	48	6559
200+								i.
BM	35	5967	32	1075	33	779	35	6196
MuEd	37	5569	31	1128	36	895	37	54 35
BA	22	438	13	154	19	89	23	480
Total	39	11974	37	2357	39	1763	39	12111
All Private Institutions								
BM	145	8909	81	1551	111	1194	149	9236
MuEd	177	12606	98	2012	155	2010		127 67
BA	147	2372	61	421	114	488		2399
Total	205	23887	114	3984	186	3692		24402



UNDERGRADUATE ENROLLMENT AND DEGREES AWARDED

FUBIAT INSTITUTIONS

	Fal	1 '73	Sumn	Summer '74		Degrees Awarded '74			Fall '74		
	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents		No. Rptg.	Stu- dents		
1-131											
BM MuEd BA Potal	14 27 21 30	210 1497 221 1928	7 19 8 22	57 373 45 475	11 24 14 28	34 290 32 356		14 26 19 29	225 1386 260 1871		
101-200											
BM MuEd BA Tutal	47 59 36 63	1682 5698 669 8049	33 42 17 47	468 1243 106 1817	37 52 24 57	237 805 107 1149		48 59 39 63	1695 5684 710 8089		
201-400											
BM MuEd BA Totul	46 55 42 57	2409 9735 1147 13291	31 41 26 43	668 2184 251 3103	40 51 30 54	296 1432 171 1899		47 55 43 57	2581 10013 1258 13852		
401+											
BM MuEd BA Total	47 *49 42 49	8149 11596 3083 22828	33 34 25 40	1516 2357 684 4557	46 48 37 51	955 2309 384 3648		46 49 41 52	8576 11282 3230 23088		
All Public Institutions											
BM MuEd BA Potal	154 190 141 199	12450 28526 5120 46096	104 136 76 152	2709 6157 1086 9952	134 175 105 190	1522 4836 694 7052		155 189 142 201	13077 28365 5458 46900		



MASTERS AND POST MASTERS (NON-DOCTORAL) ENROLLMENT AND DEGREES AWARDED

PAIVATE INSTITUTIONS

	Fall	'73	Summe	er '74	Degrees	Awarded '74	Fal	1 '74
	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents
0-50								
Masters: Perf-Comp MuEd/Ther Mus-y/Theo Total Post Masters	2 2 1 2 0	9 12 2 23 0	1 1 0 1	3 4 0 7 0	2 1 0 2 0	3 1 0 4 0	2 1 0 2 0	9 7 0 16 0
51-100		,						
Masters: Perf-Comp MuEd/Ther Mus-y/Theo Total Post Masters	6 6 3 8 0	80 57 6 143 0	4 5 1 6 0	37 82 6 125	6 6 3 8 0	33 24 10 67 0	6 5 3 8 0	74 51 8 133 0
101-200								
Masters: Perf-Comp MuEd/Ther Mus-y/Theo Total Post Masters	18 13 5 21	454 160 22 636 5	12 11 4 16 3	136 225 14 375 5	18 15 4 22 2	247 108 5 360 2	19 14 7 21 2	508 153 34 695 6
200+								
Masters: Perf-Comp MuEd/Ther Mus-y/Theo Total Post Masters	30 17	1427 716 146 2289 37	25 26 12 29 2	547 1075 68 1690 49	29 27 15 34 1	507 248 64 819 2	31 30 20 34 6	1654 753 188 2595 24
All Private Institutions								
Masters: Perf-Comp MuEd/Ther Mus-y/Theo Total Post Masters	56 51 26 65	1970 945 176 3091 42	42 43 17 52 5	723 1386 88 2197 54	55 49 22 66 3	790 381 79 1250 4	58 50 30 65 8	2245 964 230 3439 30



MASTERS AND POST MASTERS (NON-DOCTORAL) ENROLLMENT AND DEGREES AWARDED

PUBLIC INSTITUTIONS

	Fal	1 '73	Summ	er '74	Degrees	Awarded	'74	Fa	11 '74
	No. Rptg	Stu- . dents	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents		No. Rptg.	Stu- dents
0-100									
Masters: Perf/Comp MuEd/Ther Mus-y/Theo Total Post Masters	3 6 1 6 0	10 37 2 49 0	3 5 0 6	18 51 0 69	1 4 1 5 0	1 12 1 14 0		4 6 1 7 0	16 42 1 59 0
101-200									
Masters: Perf/Comp MuEd/Ther Mus-y/Theo Total Post Masters	23 37 14 38 2	198 318 50 5 66 5	19 37 9 38 1	115 593 33 741	18 29 6 35	69 153 11 233 3		21 38 13 39 1	162 345 50 557
201-400					•				
Masters: Perf/Comp MuEd/Ther Mus-y/Theo Total Post Masters	37 48 22 54 6	569 779 149 1497 18	28 40 20 43 6	255 1135 103 1493 115	37 48 19 53 0	214 403 33 650		37 49 21 54 6	649 929 132 1710 24
401+									
Masters: Perf/Comp MuEd/Ther Mus-y/Theo Total Post Masters	43 46 36 51	1944 1706 525 4175 143	34 39 31 40 10	963 1847 257 3067 111	42 44 26 50 2	772 580 126 1478 4		43 46 36 50	2162 1561 500 4223 133
All Institution	ns								
Masters: Perf/Comp MuEd/Ther Mus-y/Theo Total Post Masters	137 73	2721 2840 726 6287 166	84 121 60 127 17	1351 3626 393 5370 227	98 125 52 143 3	1056 1148 171 2375 7		105 139 71 150	2989 2877 683 6549 158



DOCTORAL ENROLLMENT AND DEGREES AWARDED

		Fa11 Si 1973		Summer '74 Degrees A		Awarded	'74 Fal	Fall ' 74	
	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents	
Private Institutions									
Performance, Comp., Sacred Music	16	348	12	145	12	58	18	374	
Music Education	13	159	10	94	11	24	13	140	
Mus-y, MuTheo	9	92	7	39	5	15	11	130	
All Loctoral	18	599	14	278	16	97	20	644	
Public Institutions									
Performance, Comp., Sacred Music	27	682	25	508	22	118	29	736	
Music Education	32	424	30	3 40	27	100	3 5	357	
Mus-y, MuTheo	25	347	24	243	17	50	27	336	
All Doctoral	31	1453	32	1091	3 2	268	35	1429	



TOTALS, ENROLLMENTS AND DEGREES AWARDED

ALL INSTITUTIONS REPORTING

	Fall	'73	Summ	er '74	Degrees	Awarded	'74	Fall	'74
	No. Rptg.	Stu- dents	No. Rptg.	Stu- dents	No. Rpts.	Stu- dents		No. Rptg.	Stu- dents
BM MuEd BA	299 367 288	21359 41132 7492	185 2 34 137	4260 8169 1507	245 330 219	2716 6846 1182		302 367 2 9 1	22313 41132 7857
Total Bacc.	404	69983	266	13936	376	10744		403	71302
Masters:									
Perf/Comp MuEd/Ther Mus-y/Theo	162 188 99	4691 3785 902	126 164 77	2074 5012 481	153 174 74	1846 1529 250		163 189 101	5234 3841 913
Total Masters	214	9378	179	7567	209	3625	;	215	9968
Post Masters	29	208	22	281	6	11		25	188
Perf, Comp, Sac.Mus Doct.	43	1030	37	653	34	176		47	1110
Mus Ed Doctoral	45	583	40	434	38	124		48	497
Musicology, Theory Doct.	34	439	31	282	22	65		38	466
Total Doct.	49	2052	46	1369	48	365		55	2073
Total All Degre	е								
Private	210	28513	115	6908	189	4991	2	201	27861
Public	202	56502	160	19011	192	9663	2	202	57376
Total	412	85015	275	25919	381	14654	4	103	85237





GRADUATION REQUIREMENTS

Percentage of Institutions Requiring:

	No. Rptg.	Defined G.P.A. in Music	Defined Level of Perform- ance Pro- ficiency	Recital	Comprehensive Examination	Keyboard Profi- ciency	Sight- Singing Profi- ciency
BACHELOR OF	MUSIC EXCL	_UDING MUS	IC EDUCATI	ON			
PRIVATE INSTIT	TUT IONS				•		
1- 50	66	29*	36%	48%	17%	41%	32%
51 - 100	55	58%	73%	78%	29%	73%	60%
101-200	51	47%	73%	78%	16%	65%	55%
201+	40	58%	85%	87%	12%	78%	80%
PUBLIC IMSTITUT	TIONS						
1-100	30	17%	40%	47%	7%	40%	13%
101-209	63	41 š	65%	71%	10%	54%	43%
201-400	57	40%	74%	82%	2%	72%	61%
400+	52	6.3	92%	90%	2%	75%	65%
BACCALAUREA	TE DEGREES	IN MUSIC	EDUCAT ION				
PRIVATE INSTITU	UTIONS						
1- 50	66	48′′	42%	47%	26%	74%	55%
5:- 130	55	67₺	64%	49%	29%	84%	62%
10:-200	51	57%	75%	67%	22%	88%	63%
201+	40	65%	78%	48%	15%	90%	83%
PUBLIC INSTITU	TIONS						
1-100	30	37%	57%	50%	10%	77%	30%
101-200	63	65%	71%	65%	11%	87%	56%
201-400	57	58%	77%	63%	14%	91%	70%
400+	52	71%	88%	42%	2%	92%	73%
BACHELOR OF	ARTS IN M	USIC					
PRIVATE INSTIT	UTI)NS						
1- 50	66	33%	41%	61%	23%	55%	45 x
51-100	55	40%	44%	55%	18%	35%	29%
101-200	51	35%	47%	49%	10%	29%	25%
201+	40	28%	35%	55%	2%	23%	25%
PUBLIC INSTITU	TIONS						
1-100	30	23%	23%	43%	0%	30%	132
101-200	63	33%	43%	48%	112	30% 37%	27%
201-400	57	25%	42%	49%	2%	44%	42%
401+	52	40%	48%	67%	0%	37%	33%
					• • • • • • • • • • • • • • • • • • • •	J. A	JJh



UNDERGRADUATE ADMISSION PULICIES

Percentage of Institutions Requiring:

	No. Rptg.	Performance Audition	Entrance Examination	Placement Examination	Scholastic Achiev ene nt	Other
PRIVATE INSTITUTIONS						
1- 50 51-130 101-203 201+	66 55 51 40	77% 76% 78% 85%	26% 20% 31% 33%	52% 45% 75% 80%	74% 80% 76% 85%	21% 18% 14% 30%
PUBLIC INSTITUTIONS						
I-100 101-200 201-400 401+	30 63 57 52	57% 62% 65% 92%	37% 25% 26% 38%	63% 52% 74% 79%	60% 57% 70% 73%	17% 21% 18% 17%

GRADUATE ADMISSION POLICIES

Percentage of Institutions Requiring:

	No. Rptg.	Performance Audition	Entrance Examination	Placement Examination	Scholastic Achievement	Other
PRIVATE INSTITUTIONS						
1- 50 51-100 101-200 200+	66 55 51 40	2% 13% 31% 68%	2% 5% 24% 48%	2% 9% 25% 60%	5% 13% 29% 73%	0% 0% 6% 28%
INSTITUTIONS						
1-100 101-200 201-400 401+	30 63 57 52	13% 32% 63% 83%	13% 29% 56% 42%	13% 30% 47% 65%	20% 48% 81% 79%	7% 10% 12% 15%



FULL-TIME MUSIC FACULTY SALARIES* INSTITUTIONAL AVERAGES

	No. Rptg.	Lowest Reported Average	25%ile	50%i1e	75% ile	Highest Reported Average	Average All Insti- tutions
PRIVATE INSTITUTIONS 1-50							
Professors	45	\$ 8847	\$13000	\$15060	\$16250	\$20100	\$14940
Assoc. Professors	5 3	\$ 8595	\$11000	\$11700	\$13528	\$17550	\$12250
Asst. Professors	47	\$ 7925	\$ 9823	\$10750	\$11521	\$13638	\$10723
Instructors	34	\$ 7800	\$ 8600	\$ 9550	\$10000	\$10800	\$ 9369
Unranked	4	\$ 6848	\$ 8837	\$10313	\$11130	\$11145	\$ 9655
PRIVATE INSTITUTIONS 51+130							
Professors	47	\$10950	\$14156	\$15520	\$16957	\$21000	\$15709
Assoc. Professors	48	\$ 9633	\$11712	\$12863	\$14000	\$16363	\$12841
Asst. Professors	51	\$ 8959	\$10691	\$11350	\$12000	\$15000	\$11420
Instructors	31	\$ 6992	\$ 9000	\$10000	\$10425	\$11800	\$ 9729
Unranked	1	\$ 4500	\$ 4500	\$ 4500	\$ 4500	\$ 4500	\$ 4500
PRIVATE INSTITUTIONS 101-200							
Professors	48	\$10483	\$14608	\$15942	\$18077	\$22795	\$15948
Assoc. Professors	45	\$10000	\$12130	\$13600	\$14559	\$18500	\$13539
Asst. Professors	47	\$ 7600	\$10268	\$11124	\$12288	\$14456	\$11212
Instructors	3 0	\$ 6500	\$ 8756	\$10000	\$10450	\$12586	\$ 9836
Unranked	3	\$ 5193	\$ 7477	\$ 9760	\$11078	\$12395	\$ 9116
PRIVATE INSTITUTION. 201+							
Prof e ssors	31	\$12445	\$16394	\$17945	\$20147	\$23100	\$17920
Assoc. Professors	33	\$10027	\$13415	\$14460	\$15544	\$17600	\$14353
Asst. Professors	33	\$ 8321	\$11513	\$12116	\$12760	\$15500	\$12147
Instructors	29	\$ 7748	\$ 9000	\$ 9633	\$10725	\$13025	\$ 9898
Unranked	7	\$ 5000	\$ 6835	\$ 9763	\$11257	\$12615	\$ 9080

^{* 9-}month, exclusive of fringe tenefits



FULL-TIME MUSIC FACULTY SALARIES* INSTITUTIONAL AVERAGES

		11131	TIGITONA	L AVERAGI	: 5		
PUBLIC INSTITUTIONS 1-100	No. Rptg.	Lowest Reported Average	25%ile	50%ile	75%ile	Highest Reported Average	Average All Insti- tutions
Professors	24	\$12000	\$16466	\$18138	\$18983	\$28240	\$18084
Assoc. Professors	26	\$11000	\$13363	\$14258	\$15392	\$20990	\$ 14528
Asst. Professors	26	\$10000	\$11546	\$12215	\$12814	\$15660	\$12274
Instructors	21	\$ 5616	\$ 9789	\$10557	\$11000	\$13500	\$10329
Unranked	3	\$10473	\$10902	\$11331	\$12416	\$13500	\$11768
PUBLIC INSTITUTIONS 101-200							
Professors	62	\$1 4000	\$16522	\$18055	\$19253	\$27118	\$18168
Assoc. Professors	62	\$11550	\$13763	\$1 4650	\$15542	\$20375	\$14848
Asst. Professors	62	\$10500	\$12166	\$12707	\$13205	\$17087	\$12771
Instructors	47	\$ 7642	\$ 9759	\$10332	\$10876	\$16369	\$10480
Unranked	2	\$ 8900	\$ 9969	\$1 1039	\$12108	\$13177	\$11039
PUBLIC INSTITUTIONS 201-400							
Professors	57	\$15000	\$17570	\$18634	\$20607	\$24898	\$19408
Assoc. Professors	56	\$¹ 3274	\$14823	\$15339	\$16033	\$20176	\$15578
Asst. Professors	56	\$11315	\$12235	\$13042	\$13581	\$15706	\$13024
Instructors	50	\$ 5900	\$10000	\$10549	\$11046	\$13750	\$10586
Unranked	4	\$ 3400	\$ 5727	\$ 6677	\$ 8388	\$13000	\$ 7438
PUBLIC INSTITUTIONS 401+							
Professors	52	\$15000	\$19467	\$20386	\$21689	\$24020	\$20387
Assoc. Professors	52	\$12939	\$15200	\$16119	\$17179	\$19430	\$16247
Asst. Professors	52	\$11460	\$12473	\$13173	\$13902	\$16000	\$13250
Instructors	44	\$ 9096	\$10146	\$11225	\$12150	\$14448	\$11217
Unranked	7	\$ 3000	\$11007	\$13750	\$15193	\$17190	\$12334



EVALUATION OF FACULTY - TENURE (small cohools: enrellment 2,500 and below)

		-io •	SCHOOLS REPORTING	TING		
	NEVER OR OF NO IMPORT.	SELDOM OR NOT VERY IMPORT.	SOMETIMES OR OF SOME IMP.	USUALLY OR QUITE IMP.	ALWAYS OR EX- TREMELY IMPORT.	AVEFAGE
who jorrally farticipates in decisions:						
Students All Music Paculty	65.8	8.4	12.9	6.5	6.5	1.8
Tenured Music faculty Charital Music Faculty	40.0	10.3	16.8	12.3	8.4 20.6	2.0
Operat Facutly Committee Music Executive	5.2	1.9	6.5	12.3	59.0 74.2	3.4 S.5
What criteria are considered in decisions:						
Teaching Effectiveness	1.3	0.0	6.4	10.9	81.4	4.7
Musical Performance	4.5	3.8	34.0	38.5	19.2	3.6
Earned Doctorate	8.2	14.2	32.9	29.7	17.4	3.4
Continued Professional Development	3.2	2.6	16.0	38.5	39.7	4.1
Advising and Counseling Activities	10.3	20.0	59.4 44.5	0.6	1.9	2.5
)	8.8	11.5	34.6	32.7	15.4	. 4.
Professional Status	5.8	8.3	26.3	44.9	14.7	3.5
College/University Service	7.1	11.0	26.5	34.8	20.6	3.5
Public Service Length of Service	14.8	20.0	46.5	16.8	1.9	2.7
	·	•		7:67	34:5	7. *
What evidence is used in making decisions:	_					
Self-generated File	20.4	11.2	17.1	20.4	30.3	3.3
Classroom Observation Evaluation Eorms Committeed by Continues	17.6	16.3	28.8	21.6	15.7	3.0
Marieta Explication to College	5.74	77.7	0.62	0.57	19.2	5.2
Stidents' Achievants of Colleges	20.5	· · ·	14.5	17.5	27.9	3.0
Students Atmickements Evaluation by Alumn, or Others in Describe	14.2	7.0	50.3	28.4	11.0	3.1
	4.00	7.97	1./2	11.6	3.2	2.2
EXEMPLIACION OF PUBLICATIONS	\$.07	25.5	34.2	10.1	3.4	2.4

^{*} In those tables the "average" indicates the mean level of participation on a scale from 1 to 5, where:

5 - never or of no importance

^{1 -} always or extremely important 2 - usually or quite important

^{3 -} sometimes or of some importance 4 - seldom or not very important

EVALUATION OF FACULTY - TENURE (large schools: enrollment 2,501+)

* OF SCHOOLS REPORTING:

	and do day					
	NO IMPORT.	SELDOM OR NOT VERY IMPORT.	SOMETIMES OR OF SOME IMP.	USUALLY OR QUITE IMP.	ALWAYS OR EX- TREMELY IMPORT	AVERAGE*
Who jormally participates in decisions:						
Students	61.5	7.4	14.3	t <u>.</u>	œ	- -
All Music Faculty	57.6	13.4	13.4	9.1	1 1/2	
Jenured Music Faculty	27.3	5.6	13.0	10.4	43.7	
Special Faculty Committee	31.2	2.2	6.9	8.7	51.1	r M
MISIC EXECUTIVE	4.3	0.0	1.7	6.1	87.9	7.7
What criteria are considered in decisions:						
Teaching Effectiveness	0.0	0.0		α 1		-
Musical Performance	0.0	2.2	25.0	47.0	25.9	y. 4
Consisted Doctorate	6.9	7.8	44.4	26.3	14.7	, M
Continued Frozessional Development	0.4	1.3	10.3	31.9	26.0	4.4
Advising and Controls	4.3	18.5	44.8	19.0	13.4	3.2
Esculta Delesion	8.6	21.6	48.3	16.8	4.7	2.9
Professional Seess	6.5	11.6	33.6	31.0	17.2	4.
College/University Courts	2.2	4.7	26.7	41.4	25.0	. 80
College/ourversity Service Public Carvice	3.0	6.5	36.2	36.6	17.7	3.6
Lebeth of Service	0.9	22.0	3.8.8	23.7	9.5	3.1
	4.3	10.3	77.8	25.9	36.6	3.8
What evidence is used in making decisions:						
Self-generated File	7.8	0.9	12.9	19.4	53.9	4.1
Evaluation Forms Commissed by Contract	12.9	16.8	28.4	23.7	18.1	3.2
Written Exploration L. C. 11	13.4	10.3	24.1	25.0	27.2	3.4
Students! Achievement	27.3	11.3	18.2	17.7	25.5	3.0
i manage	5.2	9.6	33.6	31.9	20.7	3.5
Examination of Publications	35.9	22.1	24.7	10.4	6.9	2.3
	14.8	16.2	33.2	21.0	14.8	3.0

^{*} In these tables the "average" indicates the mean level of participation on a scale from 1 to 5 where:

1 - always or extremely important 2 - usually or quite important

3 - sometimes or of some importance 4 - seldom or not very important

5 - never or of no importance

EVALUATION OF FACULTY - PROMOTIONS (orall concls: Orallwest: ; ic' and below

		40 .	SCHOOLS REPORTING:	I ING:		
	NEVER OR OF NO IMPORT.	SELLIOM OR NOI VERY IMPORT.	SOMETIMES OR OF SOME IMP.	USUALLY OR QUITE IMP.	ALMANS OR EXTREMELY IMPORT.	hVera Jr
Who formally particliates in desistons:						
Students All Music Faculty Tenured Music Faculty Special Faculty Committee	67.3 54.5 47.7 31.8	11.5 19.9 12.3	10.3 14.1 18.1 3.2	7.1 6.4 12.3 10.2	8	3.5
Music Executive What criteria are considered in decisions:	3.2	1.9	.	0.01	4.4	9.
Teaching Effectiveness Musical Performance Earned Doctorate	0.0 4.5 5.5	0.0 3.8 7.6	5.1 34.4 29.7	12.1 36.3 34.2	82.2 21.0 25.3	3.7
Continued Professional Development Research and Publications	12.0	34.2	15.2 35.4	39.2 15.8	43.0 2.5	2.6
Advising and Lounseling Activities Faculty Relations	7.0	19.7	44.6 35.0	31.2	6.4 14.6	2.9 3.3
Professional Status College/University Service	5.7	8.9 10.2	25.5	38.2	16.6 19.1	3.5
rubiic Service Length of Service	3.8	21.0 8.3	15.3	33.1	39.5	4.0
What evidence is used in making decisions:						
Self-generated File Classroom Ubservation	21.4	8. 4 6. 8.	18.2	22.7	29.2	3.3
Evaluation Forms Completed by Students	17.1	13.9	26.6	25.9	16.5	3.1
Written Evaluations by Colleagues Students' Achievements	31.2	13.4	14.6	17.8	22.9	2.9
Evaluation by Alumni or Others in Profession	36.3	21.0	29.3	9.6	3.8	2.2
Examination of Publications	25.7	23.0	34.9	13.8	2.6	2.4

^{5 -} never or of no importance * In these tables the "average" indicates the mean level of participation on a scale from 1 to 5 where:

1 - always or extremely important 2 - usually or quite important

3 - sometimes or of some importance 4 - selaion or not very important

EVALUATION OF FACULTY - PROMOTIONS (Large schools: envolument %,501+)

S OF SCHOOLS REPORTING:

	NEVER OR OF			USUALLY OR	ALMAY	ALWAYS OR EX-
	NO IMPORT.	VERY IMPORT.	OF SOME IMP.	QUITE IMP.	ΨÞ.	-
Who formally participates in decisions:						
Students	60.0	,		•		
All Music Faculty	55.2	* 0 7.	10.5	8. /		8.3
Tenured Music Faculty	1 7 8	14.0	15.5	7.4		9.1
Special Faculty Committee	0.10	/:0	13.0	14.8		28.7
Music Executive	4.7	3.9	7.0	7.8		53.9
	ñ. c	0.0	1.7	5.7		88.7
What criteria are considered in decisions:		1.00				
Teaching Effectiveness	0.0	0	1 7	,		
Musical Periorgance Earned Doctorate	0.4	0.4	25.2	47.0		27.0
Continued Drofessional Continued	3.9	2.6	35.2	39.1	_	- 61
Besearch and Bullings Development	0.4	0.4	7.4	34.3	_	2.7.2
Advising and Conseling Activities	2.6	16.1	41.3	23.0		17.0
Faculty Relations	1 00	20.4	47.0	9.61		4.3
Professional Status	4.	12.6	37.0	28.7		14.3
College/University Service	7.7	٠. ر. د ر	24.8	40.9		28.7
Public Service	2.2	2.6	34.3	38.3		20.0
Length of Service	7.7	7.0.1	41.3	24.8		10.0
	?	0.01	6.00	30.9		23.9
What evidence is used in making decisions:						
Self-generated File	,					
Classroom Observation	13.5	2-5	14.3	20.4	_	53.9
Evaluation Forms Completed by Students	13.9	9.6	25.7	9.77		17.0
Student Caluations by Colleagues	28.4	11.4	19.2	19.2	—	21.8
Evel Figures Adjusted of the Control	3.9	7.8	35.2	31.7		21.5
Examination of Dublication	34.5	24.0	25.8	10.0		5.7
	13.2	15.4	31.1	25.0		15.4

* In these tables the "average" indicates the meal level of participation on a scale from 1 to 5 where:

1 - always or extremely important 2 - usually or quite important

3 - sometimes or of some importance 4 - seldom or not very important

Net or of some importance 5 - never or of no importance or not very important

EVALUATION OF FACULTY - SALARY INCREASES (small schools: cmcllment 2,500 and telow)

			* OF SCHOOLS REPORTING:	TING:		*40.404.14
	NEVER OR OF NO IMPORT.	SELDOM OR NOT VERY IMPORT.	SOMETIMES OR OF OF SOME IMP.	USUALLY OR QUITE IMP.	ALKAYS OR EX- TREMELY IMP.	AVERAGE
who formally participates in decisions:						
Students	87.5	6.2	3.1	3.1	0.0	1.2
All Music Faculty Tenured Music Faculty	74.4	16.9	5.0	3.1	9.0	1.4
Special Faculty Committee Music Executive	54.7	5.0	6.3	5.7	28.3	3.5
What criteria are considered in decisions:	<u></u>					
Teaching Effectiveness	4.5	30 L/1	0.6	17.3	63.5	4.3
Musical Performance		11.5	37.2	30.8	12.2	3.3
Earned Doctorate	12.2	12.2	32.1	22.4	21.2	3.3
Continued Professional Development	6.4	5.8	18.6	35.9	33.3	3.8
Research and Publications	19.2	35.3	32.1	11.5	1.3	2.4
Advising and Counseling Activities	16.8	25.8	36.1	13.5	7.1	2.7
Faculty Relations	14.2	18.1	36.1	20.0	11.0	3.0
FIOTESSIONAL SCALUS College/University Service	11.5	13.5	26.9	31.4	16.7	o M
Public Service	23.1	26.9	37.8	10.3	1.9	2.4
Length of Service	11.0	15.5	29.0	27.1	17.4	3.2
What evidence is used in making decisions:						
Self-generated File	29.1	11.9	23.8	17.9	17.2	2.8
	27.0	19.7	21.1	23.7	9.0	2.7
Evaluation forms completed by students	33.5	4.7.	9.77	7.81	/./	2.5
Written Evaluations by Colleagues	45.1	16.3	16.3	13.1	9.2	2.2
Students' Achievements	70.7	14.9	37.5	7.07	12.3	6.7
Evaluation of Dublications	40.1	72.07	0.4.0	10 er	f. 7	2.0
EXEMPLEACTOR OF FULL CALLORS	33.8	73.0	1.10	0.0	*:	7:7

^{*} In these tables the "average" indicates the mean level of participation on a scale from 1 to 5 where:

5 - never or of no importance

^{1 -} always or extremely important 2 - usually or quite important

^{3 -} sometimes or of some importance 4 - seldom or not very important

EVALUATION OF FACULTY - SALARY INCREASES (large schools: envollment 2,501+)

	NEVER OR OF NO IMPORT.	SELDOM OR NOT VERY IMPORT.	4 OF SCHOOLS REPORTING: T SOMETIMES OR USUAL OF SOME IMP. QUITE	RTING: USUALLY OR QUITE IMP.	ALLINYS OR EXTREMELY IMPORT.	AVEHAGE*
Who formally participates in decisions:						↓
Students All Music Faculty Tenured Music Faculty Special Faculty Committee Music Executive	80.4 71.9 67.0 55.8 5.8	7.1 10.3 8.5 9.8	8.9 11.6 14.7 7.6	5.7	0.9 3.1 4.0 20.1	
What criteria are considered in decisions:			•		7:10	
Teaching Effectiveness Musical Performance Earned Doctorate Continued Professional Development Research and Publications Advising and Counseling Activities Faculty Relations Professional Status College/University Service Public Service Length of Service	5.9 12.2 12.2 5.4 8.6 13.5 16.7 11.7	0.9 1.8 10.0 0.9 14.9 12.6 7.2 6.3 18.0	3.6 27.5 38.9 11.3 43.7 43.2 37.8 25.7 39.2 41.9	9.0 41.0 27.1 31.5 21.2 21.2 21.2 20.7 36.5 36.5 18.0	80.6 23.9 11.8 50.9 11.7 5.4 12.2 22.5 16.7	
Self-generated File Classroom Observation Evaluation Forms Completed by Students Written Evaluations by Colleagues Students' Achievements Evaluation by Alumni or Others in Profession Examination of Publications	20.1 20.9 22.3 40.2 112.3 46.8	10.5 16.8 14.5 11.4 23.9	22.4 29.1 27.7 17.4 29.7 19.7	14.6 20.5 18.6 12.3 26.0 6.4	32.4 12.7 16.8 11.4 20.5 3.2	

^{*} In these tables the "average" indicates the mean level of participation on a scale from 1 to 5 where:

3 - sometimes or of some importance 4 - seldom or not very important

5 - never or of no importance

^{1 -} always or extremeley important 2 - usually or quite important

PART-TIME INSTRUCTION

Faculty Status

	No.	Avg. No.	Average	Average	Avg. % of Total
	Rptg.	Persons	FTE	Salary	Instructional FTE
PRIVATE INSTUTITIONS					
1- 50	47	5.6	1.6	\$2651	21.5%
51-100	41	9.4	2.2	\$1881	19.9%
101-200	44	11.2	4.1	\$3057	21.2%
201+	34	30.5	11.0	\$3202	26.2%
PUBLIC INSTITUTIONS					•
1-100	22	3.8	1.3	\$3434	12.0%
101-100	56	6.0	2.5	\$3484	13.5%
201-400	44	7.4	2.3	\$3507	8.1%
401+	44	18.3	5.8	\$4130	13.1%
		Te	aching Assista	nts	
PRIVATE THE TELETIONS					
4- 8.	10	1.4	0.4	\$1672	6.4%
C7-100	6	5.0	1.7	\$1245	21.7%
1.4-200	17	5.5	2.0	\$1520	12.0%
827+	19	14.7	6.3	\$1720	13.6%
Part Chimimimizate					
2-100	4	4.0	1.3	\$1723	16.4%
101-800	35	4.6	1.7	\$2152	8.5%
001-403	41	8.7	3.6	\$2517	10.8%
401+	40	36.0	11.0	\$2204	14.8%



PART-TIME FACULTY AND TEACHING ASSISTANTS

Percentage of Faculty (FTE) on Part-Time Status*

PRIVATE LAUTITUTIJAS	No Kptg.	Lowest Rptg. %	25%ile	50%ile	75%ile	Highest Rptg. %	Average
1- 60 51-103 101-103 101+	34 42 49 35	0% 0% 0%	94 22 94 13%	17% 13% 18% 27%	25* 26% 30% 41%	87 % 56% 49% 63%	19% 16% 20% 28%
PUBLIC INCIDENTIONS							
1=10; 101=600 801=400 401+	18 54 48 49	0% 0% 0% 1}	2% 12% 7% 14%	9% 14% 13% 19%	18% 21% 20% 31%	40% 52% 44% 50%	13% 16% 14% 22%

^{*}Includes part-time instructors and teaching assistants

AMOUNT BUDGETED FOR SPECIAL INSTRUCTIONAL SERVICES (SHORT-TERM VISITING ARTISTS, CONSULTANTS, CLINICIANS)

FRIVATE INSTITUTION	No Rptg.	Lowest Rptg.	25%ile	50%ile	75%ile	Highest Rptg.	Average
1- 50 5:-100 101-200 201+ PUBLIC INSTITUTIONS	32 30 30 26	\$ 75 \$ 100 \$ 100 \$ 200	\$ 400 \$ 461 \$ 713 \$ 1125	\$ 875 \$ 775 \$ 1200 \$ 2250	\$ 1625 \$ 2035 \$ 3563 \$ 5000	\$ 6400 \$ 7500 \$20000 \$25000	\$ 1392 \$ 1708 \$ 2509 \$ 5115
1-100 101-200 201-400 401+	13 38 39 34	\$ 200 \$ 225 \$ 300 \$ 500	\$ 500 \$ 619 \$ 1200 \$ 1000	\$ 700 \$ 1100 \$ 1800 \$ 3000	\$ 900 \$ 2988 \$ 5500 \$ 7375	\$ 3400 \$12000 \$58735 \$31500	\$ 927 \$ 2224 \$ 5046 \$ 6099





FACULTY BY RANK AND HIGHEST DEGREE EARNED INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED

	With Doct.	With Masters	With Bachelors	With No Degree	Total	Rank % of Total Faculty
JUNIOR COLLEGES						•
Professor	5	7	0	0	12	13%
Associate Prof.	6	19	Ĭ	Ŏ	26	29%
Assistant Proj.	2	' 8	0	D	20	22%
Instructor	1	13	0	0	14	15%
Unranked	7	9	1	0	17	19%
Total	21	66	2	0	89	
% w/specific						
degree	23%	74%	2%	0%		
BACCALAUREATE-DEGREE- GRANTING INSTITUTIONS						
Projessor	210	134	1	4	349	21%
Associate Proj.	159	253	6	ġ	427	25%
Assistant Prof.	123	465	Š	6	599	36%
Instructor	21	202	27	6	256	15%
Unranked	0	16	11	2	29	17
Total	513	1070	50	27	1660	
<pre>% w/specific</pre>						
degree	30%	64%	3%	1%		
MASTERS-DEGREE- GRANTING INSTITUTIONS	S					
Projessor	605	272	14	32	923	25%
н в sociate Proj.	418	536	15	19	988	27%
Assistant Froj.	266	828	35	14	1143	31%
Instructor	17	363	40	16	436	12%
i nr anked	7	51	12	16	86	2%
Total	1313	2050	116	97	3576	
<pre>% w/specific</pre>						
degree	36%	57%	3%	2%		
DOCTORAL-DEGREE- GRANTING INSTITUTIONS	S					
Professor	416	277	71	81	845	34%
Associate Prof.	251	328	41	51	671	27%
Assistant Prof.	226	324	32	22	604	24%
Instructor	24	199	31	12	266	10%
Unranked	2	39	20	6	67	2%
Total	919	1167	195	172	2453	
% w/specific					-	
degree	37%	47%	7%	7%		



FACULTY BY RANK AND HIGHEST DEGREE EARNED ALL INSTITUTIONS (417) REPORTING

	With Doct.	With Masters	With Bachelors	With No Degree	Total	Percent in Rank
MEN						
Professor	1146	599	69	100	1914	31%
Associate Prof.	741	866	43	54	1704	28%
Assistant Prof.	507	1138	44	23	1712	28%
Instructor	48	494	48	20	610	10%
Unranked	14	62	22	16	114	1%
Total	2456	3159	226	213	6054	
% of Total	40%	52%	3%	3%		
WOMEN						
Professor	91	91	17	17	216	12%
Associate Prof.	94	271	22	25	412	23%
Assistant Prof.	110	500	28	19	657	37%
Instructor	15	284	50	14	363	20%
Unranked	2	53	22	8	85	4%
Total	312	1199	139	83	1733	
% of Total	18%	69%	8%	4%		



FACULTY BY SEX AND ACADEMIC RANK INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

ALL PRIVATE INSTI- TUTIONS REPORTING	Prof.	Assoc. Prof.	Assi. Prof.	Instr.	Unrnk.	Total	Percent of Total Faculty
Men Nomen	588 64	528 158	568 2 3 9	237 157	90 57	2011 69 5	74% 26%
Total % of Total	672 25%	686 25*	807 30%	394 15%	147 5%	2706	
ALL PUBLIC INSTI- TUTIONS REPORTING							
l'en komen	1326 132	1176 254	1144 418	373 206	2 4 28	4043 1038	80% 80%
Total % of Total	1458 29%	14 3 0 28%	1562 31%	579 11%	52 1%	5081	

FACULTY BY SEX AND HIGHEST DEGREE EARNED INSTITUTIONS CATEGORIZED BY TYPE OF SUPPORT

	With Doct.	With Masters	With Bachelors	With No Degree	Total	Percent of Total Faculty
ALL PRIVATE INSTI- TUTIONS REPORTING						
Men Women	740 111	1116 492	66 57	89 35	2011 695	7 4% 2 6%
Total ∜ of Total	851 31%	1608 59%	123 5%	12 4 5%	2706	
ALL PUBLIC INSTI- TUTIONS REPORTING						
Men Wonen	1716 201	20 43 707	160 82	124 48	4043 1038	80% 8 0%
Total % of Total	1917 38%	2750 54%	242 5%	172 3%	5081	



FACULTY BY SEX AND HIGHEST DEGREE EARNED INSTITUTIONS CATEGORIZED BY HIGHEST DEGREE GRANTED

JUNIOR COLLEGES	With Doct.	With Masters	With Bachelors	With No Degree	Total	Percent of Total Faculty
Men	19	46	1	3	66	73%
Women	2	20	1	3	23	27%
Total	21	66	2	6	89	
BACCALAUREATE DEG						
Men	445	738	22	18	1223	72%
Women	72	339	28	9	448	28%
Total	517	1077	50	27	1671	
MASTERS-DEGREE-C GRANTING INSTITU	GRANTING JTIONS					
Men	1171	1496	66	70	2803	79%
Women	142	560	48	29	779	21%
Total	1313	2056	114	99	3582	
DOCTORAL-DEGREE GRANTING INSTITUT	IONS					
Men	826	889	138	126	2004	80%
Women	94	279	57	47	478	20%
Total	920	1168	195	173	2482	





SUPPLEMENTARY BUDGET SOURCES

Percentage of Institutions Indicating Budget Supplementation From:

No. Rptg.	Student Activity Fees	Special Music Fees	Concert Admis- sions	Federal	Foundtn/ Corp. Grants	Private Gifts	Other
	20%	39%	21%	18%	29%	28%	86
	25%	58%	42%	27%	44%	71%	13%
	22%	45%	4 %	33%	49%	75%	18%
.,	3%	88%	62%	43%	62%	% 06	30%
L)	3%	20%	33%	37%	20%	47%	20%
-	52%	30%	40 %	33%	27%	48%	24%
	51%	23%	39%	23%	19%	49%	23%
	46%	25%	58%	38%	**	71%	35%

MUSIC EXECUTIVES' MONTHLY SALARIES

	N o. Rp t g.	Lowest Reported	25%ile	50%ile	75%ile	Highest R eported	Average
PRIVATE INSTITUTION	IS						
1- 50	63	\$ 800	\$1231	\$1444	\$1754	\$2500	\$1502
51-100	5 2	\$ 958	\$1392	\$1586	\$1804	\$2667	\$1606
101-200	47	\$1180	\$1465	\$1750	\$2045	\$2500	\$1768
201+	34	\$1458	\$1902	\$2253	\$2429	\$3273	\$2197
PUBLIC INSTITUTIONS							
1-100	29	\$1083	\$1588	\$1894	\$2093	\$2824	\$18 69
101-200	63	\$1400	\$1878	\$2000	\$2150	\$3363	\$2045
201-400	55	\$1438	\$2003	\$2217	\$2462	\$3566	\$2240
401+	51	\$1750	\$2260	\$2408	\$2675.	\$3333	\$2470

MUSIC EXECUTIVES' SALARY BASE

	No. Rptg.	% 9 Months	% 10 Months	% 11 Months	% 12 Months
PRIVATE INSTITUTIONS					110110110
1- 50	64	69%	12%	2%	17%
51-100	53	57%	9%	4%	28%
101-200	48	44%	12%	12%	31%
201+	35	9%	0%	14%	74%
PUBLIC INSTITUTIONS					
1-100	29	41%	10%	3%	41%
101-200	63	46%	11%	6%	37%
201-400	57	32%	14%	7%	47%
401+	51	14%	10%	8%	69%





EXECUTIVE APPOINTMENT

Average Length of Term When Specified		2.17 yrs.	2.87 yrs.	2.45 yrs.	2.42 yrs.		1.80 yrs.	2.87 yrs.	3.03 yrs.	3.16 yrs.
% With Specified Length of Term		53%	25%	39%	30%		33%	37%	298	209
% Subject to Formal Faculty Review		25%	29%	22%	18%		17%	40%	49%	44 x
% Elected or Confirmed By Faculty		23%	18%	2 9	& 84		20%	22%	37%	31%
% Appointed By Administration		%68	×16	x 86	856		87%	%06	81%	83%
No. Rptg.		65	55	ณ	38		30	63	22	25
	PRIVATE INSTITUTIONS	1- 50	51-100	101-200	201+	PUBLIC INSTITUTIONS	1-100	101-200	201-400	401+

ADMINISTRATION BY SIZE AND TYPE OF INSTITUTION

MUSIC EXECUTIVE JOB ANALYSIS
Average % of time spent:

ADMINISTRATIVE AND STAFF ASSISTANCE Average FTE for:

Total		0.93	1.17	1.78	4.51	
Main Libr.		0.86	0.92	1.31	3.83	
Music Libr.		0.67	1.16	1.78	3.89	
No. Rptg.		51	20	46	36	
Secre- tarial		0.78	1.18	1.58	4.88	
No. Rptg.		7	12	17	27	
Admin. Asst.		0.81	0.57	0.77	1.69	
No. Rptg.		9 9	55	51	39	
Admini- stration		36%	44%	54%	82%	
Teach- ing		64%	26%	46%	18%	
No. Rptg.		65	55	51	33	
	PRIVATE INSTITUTIONS	1- 50	51-100	101-200	201 +	
			3	<u>ئ</u> 3		

PUBLIC INSTITUTIONS

0.95	1.57	2.68	3.70
0.67	1.27	1.16	2.06
0.89	1.46	2.41	3.37
56	09	99	25
1.05	1.57	2.62	5.10
ო	15	36	48
0.63	0.63	0.92	1.97
57	63	25	25
48%	% 09	% 69	83%
52%	40%	31%	17%
53	63	22	25
1-100	101-200	201-400	401+

COMMITTEE STRUCTURE

% OF INSTITUTIONS WITH FACULTY COMMITTEE TO ADVISE EXECUTIVE

PRIVATE INSTITUTIONS	No. Rptg.	Elected	Apptd.	Both	Entire Faculty	None
1 -50	66	0%	27%	9%	30%	32%
51-190	55	5%	24%	9%	11%	49%
101-200	51	6%	51%	10%	18%	16%
201+	40	23%	40%	23%	2%	12%
PUBLIC INSTITUTIONS						
1-100	30	3%	40%	7%	7%	43%
101-200	63	19%	38%	17%	2%	24%
201-400	57	30%	33%	23%	2%	12%
401+	52	42%	23%	17%	2%	15%

% OF INSTITUTIONS HAVING STUDENT COMMITTEE THAT MEETS REGULARLY WITH MUSIC EXECUTIVE

PRIVATE INSTITUTIONS	No. Rptg.	Elected By Peers	Selected By Folty or Exec	Both	None
1 -50	66	26%	0%	3%	70%
51-100	55	38%	7%	5%	49%
101-200	51	47%	10%	6%	37%
201+	40	45%	7%	15%	33%
PUBLIC INSTITUTIONS					
1-100	30	33%	7%	0%	60%
101-200	63	37%	6%	10%	48%
201-400	57	46%	4%	5%	46%
401+	52	42%	0%	12%	46%

% OF INSTITUTIONS WITH STUDENTS SERVING OF FACULTY COMMITTEES

PRIVATE INSTITUTIONS	No. Rptg.	All Committees	Most Committees	Some Committees	None
1- 50	66	11%	30%	39%	20%
51-100	55	13%	27%	47%	13%
101-200	51	8%	33%	43%	16%
201+	40	7%	35%	40%	18%
PUBLIC INSTITUTIONS					
1-100	30	10%	17%	30%	43%
101-200	63	5%	22%	48%	25%
201-400	57	12%	12%	44%	32%
401+	52	6%	27%	44%	23%



OPERATIONAL EXPENDITURES PRIVATE INSTITUTIONS

1-50 Music Major Enrollment

	No. Rptg.	Lowest Rptd.	25% i le	50%ile	75%ile	Highest Rptd.	Average
Student Wages	62	\$112	\$706	\$1745	\$3450	\$14112	\$2734
Instructional Equipment (incl. instruments)	58	\$100	\$800	\$1900	\$2963	\$22836	\$3215
Books-Scores-Recordings (incl. serials & microforms)	64	\$100	\$593	\$1116	\$1662	\$ 4750	\$1401
Performance Scores-Parts (incl. rental & royalties)	58	\$ 43	\$425	\$1000	\$1688	\$ 9501	\$1431
Instructional Equipment (maintenance)	62	\$200	\$924	\$1363	\$2238	\$ 4432	\$1665
Office Supplies	64	\$ 50	\$250	\$ 500	\$1000	\$ 4775	\$ 741
Faculty Travel	57	\$ 61	\$400	\$ 500	\$ 850	\$ 3000	\$ 677
Student Tours	45	\$ 27	\$581	\$1500	\$2550	\$15600	\$2197
Tel ephon e	54	\$ 25	\$137	\$ 250	\$ 538	\$ 4000	\$ 5 05
Mailing	50	\$ 30	\$ 68	\$ 175	\$ 388	\$ 5400	\$ 452
Printing	55	\$ 50	\$215	\$ 500	\$ 800	\$ 5000	\$ 713
Promotion and Student Recruitment	26	\$ 44	\$281	\$ 500	\$1206	\$19000	\$1673
Other	26	\$1`50	\$525	\$1045	\$2375	\$10000	\$1913



OPERATIONAL EXPENDITURES PRIVATE INSTITUTIONS

51-100 Music Major Enrellment

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
Student Wages	51	\$100	\$1500	\$3000	\$4359	\$1 2845	\$3552
<pre>Instructional Equipment (incl. instruments)</pre>	50	\$260	\$1082	\$3000	\$4894	\$11250	\$3546
Books-Scores-Recordings (incl. serials & microforms)	51	\$145	\$ 959	\$1500	\$2740	\$ 7500	\$2002
Performance Scores-Parts (incl. rental & royalties)	50	\$ 40	\$ 750	\$1600	\$2238	\$ 7112	\$1688
Instructional Equipment (maintenance)	53	\$200	\$1500	\$2200	\$2745	\$ 902 0	\$2351
Office Supplies	54	\$149	\$ 500	\$ 800	\$1275	\$12450	\$1465
Faculty Travel	44	\$ 25	\$ 374	\$ 650	\$1125	\$ 3000	\$ 840
Student Tours	32	\$150	\$2000	\$2650	\$4768	\$14000	\$4054
Tel ephone	47	\$ 30	\$ 155	\$ 500	\$ 800	\$ 1690	\$ 571
Mailing	45	\$ 50	\$ 200	\$ 400	\$ 600	\$ 1200	\$ 435
Printing	47	\$100	\$ 500	\$ 700	\$1100	\$ 4100	\$1045
Promotion and Student Recruitment	28	\$100	\$ 400	\$ 500	\$1000	\$ 3700	\$ 806
Other	18	\$250-	\$ 869	\$1200	\$2336	\$60690	\$4896



OPERATIONAL EXPENDITURES PRIVATE INSTITUTIONS

101-200 Music Major Enrollment

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
Student Wages	49	\$539	\$3200	\$5495	\$8000	\$90000	\$ 8556
Instructional Equipment (incl. instruments)	49	\$350	\$3500	\$5225	\$8425	\$25100	\$ 6539
Books-Scores-Recordings (incl. serials & microforms)	50	\$500	\$1231	\$2819	\$4925	\$15500	\$ 3735
Performance Scores-Parts (incl. rental & royalties)	47	\$ 10	\$1276	\$2400	\$3500	\$21 000	\$ 2944
Instructional Equipment (maintenance)	49	\$725	\$2350	\$3200	\$5000	\$ 8675	\$ 3871
Office Supplies	49	\$200	\$1050	\$2120	\$3500	\$22000	\$ 3217
Faculty Travel	49	\$200	\$ 825	\$1300	\$2100	\$16500	\$ 1758
Student Tours	41	\$200	\$2100	\$4425	\$6000	\$23850	\$ 5497
Telephone	43	\$ 58	\$ 333	\$ 700	\$1923	\$16000	\$ 1622
Mailing	41	\$175	\$ 371	\$ 525	\$1300	\$ 6500	\$ 1012
Printing	46	\$150	\$ 572	\$1150	\$2175	\$10000	\$ 2016
Promotion and Student Recruitment	31	\$100	\$ 500	\$1000	\$2500	\$ 9125	\$ 1687
Other	17	\$450	\$1000	\$2000	\$8700	\$70000	\$1 5937



OPERATIONAL EXPENDITURES

PRIVATE INSTITUTIONS

201+ Music Major Enrollment

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
Student Wages	39	\$100 0	\$4750	\$8920	\$15581	\$160000	\$19668
Instructional Equipment (incl. instruments)	39	\$1060	\$5893	\$8530	\$1200 0	\$160000	\$18458
Books-Scores-Recordings (incl. serials & microform	37 (\$)	\$ 600	\$3680	\$6000	\$1 2855	\$ 60000	\$ 9692
Performance Scores-Parts (incl. rental & royalties)	39	\$ 200	\$2000	\$4000	\$ 5878	\$ 15000	\$ 4459
Instructional Equipment (maintenance)	40	\$1200	\$4908	\$7585	\$14875	\$ 50000	\$13166
Office Supplies	39	\$ 271	\$2203	\$3300	\$10000	\$ 35000	\$ 8103
Faculty Travel	39	\$ 500	\$1407	\$2500	\$ 4000	\$ 25000	\$ 4458
Student Tours	28	\$ 100	\$1500	\$6000	\$10125	\$ 48426	\$ 9059
Telephone	36	\$ 266	\$1475	\$3746	\$ 8550	\$ 44000	\$ 7170
Mailing .	36	\$ 250	\$ 975	\$2000	\$ 3 375	\$ 19500	\$ 4050
Printing	38	\$ 200	\$2267	\$400 0	\$ 8250	\$ 75000	\$ 8113
Promotion and Student Recruitment	31	\$ 140	\$1400	\$4673	\$1100 0	\$1480 00	\$15288
Other	14	\$ 330	\$3038	\$5100	\$ 6413	\$ 14500	\$ 5141



OPERATIONAL EXPENDITURES PUBLIC INSTITUTIONS

1-100 Musia Major Enrollment

	No. Rptg.	Lowest Rptd.	25t11e	50%11e	75%ile	Highest Rptd.	Average
Student Wages	29	\$500	\$1400	\$2200	\$3100	\$75000	\$5461
Instructional Equipment (incl. instruments)	29	\$250	\$1570	\$3400	\$5935	\$19200	\$5949
Books-Scores-Recordings (incl. serials & microforms)	28	\$150	\$ 575	\$1900	\$4000	\$17500	\$3223
Performance Scores-Parts (incl. rental & royalties)	25	\$100	\$ 500	\$1000	\$2500	\$ 4200	\$1544
Instructional Equipment (maintenance)	28	\$250	\$1094	\$1975	\$3196	\$ 6000	\$2286
Office Supplies	27	\$ 75	\$ 500	\$1500	\$3000	\$ 6400	\$1904
Faculty Travel	29	\$ 50	\$ 600	\$ 900	\$1434	\$ 3850	\$109 0
Student Tours	21	\$600	\$1500	\$2400	\$3800	\$20000	\$3790
Telephone	21	\$150	\$ 370	\$ 850	\$1400	\$ 4700	\$1067
Mailing	20	\$ 65	\$ 190	\$ 300	\$ 402	\$ 2500	\$ 474
Printing	23	\$ 90	\$ 292	\$ 500	\$1000	\$ 4300	\$ 758
Promotion and Student Recruitment	13	\$150	\$ 400	\$ 800	\$2075	\$ 5200	\$1471
Other	5	\$350	\$2500	\$5000	\$9500	\$12160	\$5902



OPERATIONAL EXPENDITURES

PUBLIC INSTITUTIONS

191-1 I thesis Major Errollment

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
Student Wages	61	\$700	\$2430	\$3900	\$ 8400	\$33000	\$5862
Instructional Equipment (incl. instruments)	62	\$600	\$4113	\$6700	\$10943	\$43604	\$9164
Books-Scores-Recordings (incl. serials & microform	62 is)	\$205	\$2000	\$3014	\$ 4740	\$24221	\$3642
Performance Scores-Parts (incl. rental & royalties)	61	\$100	\$1500	\$2300	\$ 3286	\$ 8856	\$2623
Instructional Equipment (maintenance)	61	\$330	\$1772	\$2500	\$ 4000	\$10000	\$3107
Office Supplies	62	\$150	\$1181	\$2100	\$ 3400	\$16250	\$2794
Faculty Travel	62	\$300	\$ 960	\$1350	\$ 2088	\$12600	\$1843
Student Tours	50	\$250	\$1764	\$3750	\$ 6850	\$23000	\$5046
Telephone	58	\$ 50	\$ 502	\$1323	\$ 2427	\$ 9592	\$1692
Mailing	48	\$ 67	\$ 350	\$ 698	\$ 1000	\$ 3000	\$ 891
Printing	59	\$100	\$ 500	\$ 988	\$ 2075	\$ 5500	\$1438
Promution and Student Recruitment	32	\$200	\$ 481	\$ 800	\$ 1640	\$ 8000	\$1426
Other	25	\$ 76	\$ 650	\$4475	\$ 7825	\$15000	\$5140



OPERATIONAL EXPENDITURES

PUBLIC INSTITUTIONS

201-400 Music Major Envolument

	No.	Lowest				Violence	
	Rptg.	Rptd.	25%ile	50%ile	75%ile	Highest Rpta.	Average
Stud e nt Wages	56	\$1200	\$37:3	\$6513	\$12005	\$55500	\$ 9731
Instructional Equipment (incl. instruments)		\$ 100	\$3475	\$8213	\$14215	\$57000	\$11290
Books-Scores-Recordings (incl. serials & microforms)	56)	\$ 486	\$2500	\$5000	\$ 9895	\$37500	\$ 6923
Performance Scores-Parts (incl. rental & royalties)	54	\$ 400	\$2025	\$3507	\$ 6000	\$18750	\$ 4490
<pre>Instructional Equipment (maintenance)</pre>	56	\$ 400	\$3479	\$5685	\$10000	\$25000	\$ 7046
Office Supplies	57	\$ 690	\$1800	\$2825	\$ 4210	\$23000	\$ 4050
Faculty Travel	55	\$ 400	\$1065	\$1576	\$ 3000	\$ 6614	\$ 2118
Student Tours	52	\$ 100	\$2500	\$5000	\$ 8253	\$39000	\$ 6642
Telephone	51	\$ 100	\$1250	\$2700	\$ 4320	\$12260	\$ 3259
Mailing	42	\$ 150	\$ 725	\$1100	\$ 1575	\$ 8500	\$ 1423
Printing	54	\$ 60	\$100 0	\$1875	\$ 3256	\$12000	\$ 2729
Promotion and Student Recruitment	36	\$ 100	\$ 475	\$ 500	\$ 2000	\$10311	\$ 1267
Other	21	\$ 247	\$1600	\$2500	\$ 5211	\$29000	\$ 6003



OPERATIONAL EXPENDITURES PUBLIC INSTITUTIONS

401+ Music Major Enrollment

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Hi ghe st Rptd.	Average
Student Wages	51	\$1500	\$6284	\$11750	\$19403	\$350000	\$24833
Instructional Equipment (incl. instruments)	51	\$2000	\$8750	\$15000	\$24500	\$ 65000	\$20148
Books-Scores-Recordings (incl. serials & microforms)	50)	\$ 869	\$4163	\$ 7840	\$15243	\$ 68500	\$11850
Performance Scores-Parts (incl. rental & royalties)	50	\$ 200	\$2714	\$ 4099	\$ 6573	\$ 22500	\$ 4977
Instructional Equipment (maintenance)	50	\$2000	\$4756	\$ 9950	\$17056	\$ 80750	\$14424
Office Supplies	50	\$1100	\$4483	\$ 5368	\$ 8335	\$ 72000	\$ 8799
Faculty Travel	51	\$ 198	\$1231	\$ 2790	\$ 5250	\$ 13900	\$ 3834
Student Tours	34	\$ 300	\$5000	\$ 8511	\$18477	\$ 44151	\$12970
Telephone	43	\$ 300	\$2225	\$ 5600	\$ 9315	\$ 30008	\$ 7385
Mailing	40	\$ 300	\$1000	\$ 2014	\$ 3238	\$ 9365	\$ 2596
Printing	46	\$ 300	\$2238	\$ 4400	\$ 7961	\$ 36000	\$ 6011
Promotion and Student Recruitment	28	\$ 50	\$1021	\$ 1943	\$ 3875	\$ 12000	\$ 2820
Other	26	\$1000	\$2181	\$ 5765	\$13212	\$150000	\$16597



OPERATIONAL EXPENDITURES PER MUSIC MAJOR STUDENT

Institutions Categorized by Highest Degree Level Granted

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
STUDENT WAGES						·	
Baccalaureate	169	\$1	\$22	\$41	\$71	\$806	\$ 64
/ , Masters	158	\$3	\$13	\$ 25	\$43	\$246	\$3 8
loctorate	5 8	\$4	\$15	\$31	\$54	\$529	\$ 55
INSTRUCTIONAL EQUIPMENT							
Baccalaureate	161	\$3	\$28	\$48	\$74	\$692	\$66
Masters	159	\$2	\$14	\$32	\$58	\$340	\$48
Doctorate	59	\$4	\$22	\$33	\$60	\$238	\$44
BOOKS-SCORES-RECORDINGS							
Baccalaureate	171	\$2	\$14	\$23	\$39	\$212	\$33
Hasters	156	\$1	\$ 8	\$19	\$32	\$181	\$24
Doctorate	57	\$ 2	\$13	\$22	\$48	\$144	\$33
PERFORMANCE SCORES-PARTS							
Baccalaureute	159	\$1	\$12	\$21	\$33	\$188	\$26
Masters	155	\$1	\$ 8	\$13	\$21	\$ 81	\$16
Joctorate	58	\$1	\$ 5	\$ 8	\$12	\$124	\$12
INSTRUCTIONAL EQUIPMENT (Maintenance)							
Baccalaureate	169	\$3	\$20	\$30	\$49	\$158	\$38
Masters	157	\$1	\$11	\$20	\$31	\$ 88	\$24
Doctorate	59	\$4	\$15	\$26	\$42	\$121	\$32
OFFICE SUPPLIES							
Baccalaureate	171	\$1	\$ 8	£13	\$25	\$104	\$19
Masters	157	\$1	\$ 6	\$11	\$23	\$167	\$18
Doctorate	60	\$2	\$ 9	\$12	\$22	\$175	\$22





	No. Rptg.	Lowest Rptd.	25∜ile	50%11e	75%ile	Highest Rptd.	Average
FACULTY TRAVEL							
Baccalaureate	160	\$1	\$ 6	\$11	\$17	\$109	\$14
Masters	156	\$1	\$ 4	\$ 8	\$13	\$ 77	\$10
<i>Soctorate</i>	57	\$1	\$ 5	\$8	\$13	\$ 97	\$12
STUDENT TOURS							
2 rocalameati	124	\$2	\$20	\$40	\$60	\$678	\$56
√asters	125	\$1	\$ 9	\$2 0	\$37	\$136	\$27
Sectorate	46	\$1	\$ 7	\$18	\$38	\$141	\$26
TELEPHONE							
z 1000 laureute	144	\$1	\$ 3	\$ 7	\$13	\$ 98	\$11
'lasters	143	\$1	\$ 3	\$ 9	\$15	\$ 60	\$11
icctorate	56	\$1	\$ 8	\$15	\$24	\$ 94	\$19
MAILING							
Baccalaureate	135	\$1	\$ 2	\$ 5	\$ 9	\$ 83	\$ 7
Masters	129	\$1	\$ 3	\$ 5	\$ 8	\$115	\$ 8
ssets rate	50	\$1	\$ 3	\$ 5	\$ 7	\$ 49	\$ 7
PRINTING							
5:ccalaureate	150	\$1	\$ 6	\$10	\$19	\$122	\$16
Masters	151	\$1	\$ 4	\$ 7	\$14	\$121	\$11
Doctorate	56	\$1	\$ 8	\$12	\$18	\$ 72	\$16
PROMOTION & STUDENT RECRUITMENT							
3ac salaureate	90	\$1	\$ 4	\$ 9	\$22	\$388	\$ 21
Masters	85	\$1	\$ 2	\$ 5	\$10	\$134	\$12
Doctorate	45	\$1	\$ 3	\$ 5	\$11	\$229	\$19
OTHER							
Baccalaureate	62	\$2	\$ 9	\$20	\$51	\$43 5	\$45
Masters	53	\$1	\$ 5	\$16	\$43	\$530	\$46
Doctorate	29	\$1	\$ 7	\$10	\$19	\$855	\$58





CREDIT HOUR PRODUCTION PER FULL-TIME EQUIVALENT FACULTY MEMBER

	No. Rptg.	Lowest Rptd.	25% ile	50%ile	75%ile	Highest Rptd.	Average
PRIVATE INSTITUTIONS							
1- 00 51-170 101-200 201+	46 43 43 34	38 49 39 45	67 84 84 89	81 103 107 120	95 124 124 133	221 210 211 178	90 105 109 114
PUBLIC INJULIUNIONE							
1-100 101-200 201-400 401+ HIGHEST DEGREE OFFERED	25 60 46 43	48 70 69 88	95 114 124 133	116 147 152 161	129 169 186 189	207 247 243 256	115 144 156 164
Associate Bascalaureate Masters Dostorate	7 141 144 48	48 38 46 39	75 81 106 107	84 110 135 135	97 129 166 155	163 221 256 243	91 113 139 135

PERCENTAGE OF CREDITS GENERATED BY COURSES FOR NON-MAJOR STUDENTS

PRIVATE INSTITUTIONS	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%i le	Highest Rptd.	Average
1- 50 51-100 101-200 201+	54 45 40 28	0% 5% 0% 0%	15% 14% 4% 1%	29% 21% 12% 6%	47% 34% 22% 15%	81% 52% 47% 31%	31% 24% 15% 9%
PUBLIC INSTITUTIONS							
1-100 101-200 201-400 401+ HIGHEST DEGREE OFFERED	24 56 49 40	6% 5% 0% 0%	27% 21% 22% 11%	38% 33% 30% 20%	45% 43% 38% 32%	66% 98% 49% 53%	36% 34% 30% 21%
A s sociate Baccalaureate Masters Doctorate	11 148 131 46	8% 0% 0% 0%	12% 13% 15% 10%	21% 27% 27% 20%	31% 41% 37% 32%	66% 81% 98% 47%	25% 27% 26% 21%



INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR PRODUCED (FULL-TIME & PART-TIME PERSONNEL)

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
PRIVATE INSTITUTIONS							
1- 52 51-100 101-200 201+	56 50 48 37	\$25 \$26 \$23 \$30	\$54 \$43 \$44 \$43	\$66 \$50 \$56 \$52	\$84 \$70 \$73 \$72	\$124 \$123 \$140 \$ 95	\$69 \$57 \$62 \$58
PUBLIC INSTITUTIONS							المراجع المحال
1-100 161-200 201-400 401+	29 63 56 51	\$21 \$30 \$31 \$26	\$48 \$38 \$40 \$43	\$55 \$48 \$49 \$53	\$74 \$58 \$60 \$64	\$ 98 \$103 \$118 \$ 86	\$59 \$50 \$51 \$54
bighest degree Offered Associate Baccalaureate Masters Doctorate	11 162 158 59	\$23 \$21 \$26 \$33	\$54 \$43 \$42 \$47	\$63 \$54 \$50 \$56	\$93 \$68 \$63 \$74	\$120 \$140 \$126 \$118	\$69 \$57 \$54 \$62

TOTAL EXPENDITURE PER SEMESTER CREDIT HOUR PRODUCED (INSTRUCTIONAL SALARIES AND OPERATIONAL COSTS, INCLUDING MAINTENANCE OF INSTRUMENTS AND EQUIPMENT)

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
PRIVATE INSTITUTIONS							
1- 50 51-100 101-200 201+	57 50 49 38	\$32 \$34 \$29 \$23	\$63 \$52 \$50 \$51	\$80 \$63 \$66 \$66	\$ 96 \$ 80 \$ 81 \$ 80	\$133 \$136 \$178 \$126	\$81 \$67 \$73 \$67
PUBLIC INSTITUTIONS							
1-100 101-200 201-400 401+	29 63 56 51	\$27 \$34 \$35 \$32	\$56 \$46 \$46 \$49	\$67 \$55 \$56 \$60	\$ 89 \$ 65 \$ 67 \$ 72	\$119 \$114 \$134 \$ 93	\$71 \$59 \$58 \$61
HIGHEST DEGREE OFFERED							
Associate Baccalaureate Masters Doctorate	11 163 160 59	\$32 \$27 \$23 \$38	\$63 \$51 \$48 \$58	\$86 \$66 \$57 \$68	\$104 \$ 80 \$ 71 \$ 85	\$131 \$153 \$178 \$144	\$82 \$68 \$62 \$73



TOTAL EXPENDITURE PER MUSIC MAJOR STUDENT

All Instructional Costs, Operational and Maintenance Expenditures

	No. Rptg.	Lowest Rptd.	25% ile	50%ile	75″ile	Highest Rp td .	Average
PRIVATE INSTITUTIONS							
? - 53	60	\$130 9	\$1956	\$2507	\$30 72	\$4236	\$2566
51-1 33	5 2	\$107 9	\$1501	\$1778	\$2353	\$3416	\$1964
121-200	51	\$ 633	\$1240	\$1566	\$2117	\$4331	\$1739
201+	3 8	\$ 609	\$1257	\$1554	\$1832	\$3201	\$1572
PUBLIC INSTITUTIONS							
1-133	30	\$1231	\$1856	\$2350	\$2931	\$4175	\$2423
101-200	63	\$ 700	\$1602	\$1910	\$2231	\$4425	\$1992
201-400	57	\$1120	\$1473	\$1671	\$1952	\$2950	\$1728
401+	52	\$ 660	\$1315	\$1559	\$193 8	\$2961	\$1646



RATIOS

NUMBER OF MISIC MAJORS PER FULL-TIME FACULTY MEMBER

lignest legree tranted By Institution	No. Rp tg .	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
Associate (C yr.)	12	4.4	5.9	8.1	10.9	26.7	9.8
Baucaluureate	171	3.6	6.2	8.6	11.0	41.0	9.1
Masters	160	4.0	8.8	10.2	13.1	34.7	11.5
Dostorate	59	5.4	9.3	11.7	13.0	25.2	11.8
N & M b E	R OF MUSIC FACULTY N	MAJCRS PE !EMBER (FU	R FULL-TII LL & PART-	ME FQUIVA. -TIME)	LENT		
Associate (E yr.)	8	3.5	5.4	7.0	7.6	16.8	7.5
Bizcalaureate	143	2.9	5.2	6.9	8.7	18.8	7.2
Misters	144	4.0	7.8	9.3	11.6	21.3	9.7 *
Destorate	47	4.0	8.0	9.7	11.2	16.4	9.6
FULL-	IIME FACULI	Y SALARY	PER MUSIC	MAJOR ST	UDENT		
Associty (° yr.)	12	\$563	\$1054	\$1496	\$2142	\$2602	\$1567
Baccalaureate	169	\$317	\$1132	\$1418	\$2012	\$3573	\$1597
Masters	159	\$289	\$1069	\$1383	\$1675	\$3984	\$1412
Doctorate	59	\$615	\$1078	\$1367	\$1626	\$2843	\$1409
PAFT-	TIME FACULI	Y* SALARY	FER MUSIC	MAJOR SI	<i>UDENT</i>		
Ascociate (2 yr.)	8	5 79	\$ 129	\$ 194	\$ 400	\$ 885	\$ 302
Euccalaureate	156	\$ 6	\$ 86	\$ 140	\$ 250	\$1268	\$ 196
Masters	153	\$ 4	\$ 75	\$ 115	\$ 189	\$1809	\$ 158
Soctorate	57	\$ 31	\$ 135	\$ 247	\$ 322	\$1229	\$ 262

^{*} Includes part-time instructors, teaching assistants, and special instruction.



RATIOS (CONTINUED)

-OTML INDIAGOTIONAL SALARING (FULL-TIME * PART-TIME*)
PER MOSIC MAJOR STUDENT

Highest Legree Irrated By Institution	No. Rp t g.	Lowest Rptd.	2 5∜ile	50%ile	75%ile	Highest Rptd.	Average
Associate (2 jr.)	12	\$642	\$1223	\$1714	\$2282	\$3004	\$1769
Baccalaurecte	170	\$636	\$1252	\$1591	\$2169	\$3772	\$1767
Musters	159	\$566	\$1196	\$1498	\$1797	\$4163	\$1563
Loctorate	59	\$917	\$1321	\$1618	\$1823	\$2961	\$1662

Includes part-time instructors, teaching assistants, and special instruction.

MUSIC NEVOR SILTENTS PER PRACTICE FOOM (BY SIZE AND TYPE OF INSTITUTION)

Private Inat'sutions							
1- 53	5 7	0.1	1.9	2.4	3.5	6.6	2.7
61-170	51	1.6	3.1	4.2	5 .6	15.0	4.8
101-50)	49	2.4	3.9	5.5	7.3	10.9	5.7
2714	37	3.0	6.7	7.4	11 .7	51.7	9.9
Public Institutions							
1-122	28	1.2	3.1	4.1	5.8	10.3	4.7
101-200	61	3.0	4.8	5.6	8.7	20.0	7.3
201-400	5 6	2.8	6.2	7.8	10.8	17.2	8.6
401+	5 2	3.0	7.4	10.2	13.4	84.3	13.0



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UNDERGRADUATE MUSIC SCHOLARSHIPS

Total Scholarship Monies

<i>PRIVATE</i>	No. Rptg.	Average No. of Music-Major Scholarships Awarded	Average %age of Scholarship Monies in Tuition Waiver	Average Amount of Individual Scholarship (Inc. Tuition Waiver)
INSTITUTIONS				
1- 57	42	11.7	51.0 %	\$435
51-1 (°0	47	23.0	37.2 %	\$502
101-200	41	50.9	19.6%	\$ 510
201+	31	99.1	52.4 %	\$723
PUBLIC INSTITUTIONS				
2-100	25	25.1	38.9 %	\$264
101-200	53	52.4	33.4 %	\$243
201-400	53	65.9	29.4 %	\$250
401+	46	102.8	31.3 %	\$372





UNDERGRADUATE MUSIC SCHOLARSHIPS

Total Scholarship Monies

	No. Rptg.	Lowest Rptd.	25%ile	50%ile	75%ile	Highest Rptd.	Average
PRIVATE INSTITUTIONS							
I- 6 0	54	\$400	\$ 1388	\$ 3100	\$ 8450	\$ 37194	\$ 5736
51-1 00	49	\$400	\$ 3500	\$10000	\$ 18000	\$ 35818	\$11591
101-200	46	\$500	\$ 9163	\$17265	\$ 39083	\$175000	\$32221
S01+	36	\$200	\$19500	\$53963	\$103430	\$457960	\$9 1807
PUBLIC INSTITUTIONS							
1-100	26	\$450	\$2613	\$ 5058	\$11807	\$ 32000	\$ 9559
101-200	59	\$200	\$4318	\$ 9000	\$18940	\$305000	\$18835
201-400	57	\$500	\$3700	\$16200	\$29900	\$ 80000	\$19145
401+	49	\$300	\$6428	\$25300	\$ 46450	\$178 0 00	\$36014



NEW MUSIC FACILITIES

(as reported Spring 1975)

ONE YEAR CLL

Alaiama State University Selhaver College Pouglass college of Futgers Fansas State Triversity Lebanon Valley College Lowell iniversity Northern Arisona University Ouachita Baptist Iniversity kollina Soilege

Samford University State University College, Fotedam iniversity of Havaii lriversity of Massachusetts University of South Dakota University of Texas at Arlington University of Texas at El Faso University of Vermont Aright State University

TWE YEARS OLD

Jenison University Eastern Illinois University Eastern Kertucky University Hardin-Sirrens University Illirais Wesleyan University Minut State College

Seton Hill College Texas Westeyan College University of Delaware University of Nichigan University of Minnesota, Duluth University of South Alabama Northeast Louisians University Western Kentucky University

THREE YEAPS OLD

Amarillo College Arkansas Folytechnia College Drake University Essex Community College Flassions State College Hardin-Simmons University Indiana University Northern State College Southern Colorado State College Southern Creyer College State University College of New York ar iredoria

Taylor University Towson State College Trentor State College University of Bridgeport University of Houston triversity of Illinois University of Montevalle University of Southern Mississippi University of Wisconsin-Oskkosh University of Wyoming

